

(They Long To Be)
CLOSE TO YOU

1st Eb ALTO SAXOPHONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 112)

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of moderate swing at 112 beats per minute. The score is divided into several sections:

- Intro:** A whole rest followed by a 7-measure rest, then two first and second endings.
- Section A:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf* and *unis.*
- Section B:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *p*.
- Section C:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *p*, *f*, and *mf*.
- Section D:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf*.
- Section E:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf*.
- Section F:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf*.
- Section G:** A melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mf*.

"CLOSE TO YOU"

. 2 .

1ST Eb ALTO SAX

Handwritten musical score for 1st Eb Alto Saxophone. The score consists of several staves with various musical notations and dynamics. The first staff begins with a key signature change to D major (indicated by a 'D' in a box) and a dynamic marking of *p*. It features a melodic line with slurs and a 'Solo' marking. The second staff continues the melody with a dynamic marking of *fp*. The third staff has a dynamic marking of *V* and a fermata over a whole note. The fourth staff has a dynamic marking of *V* and a sharp sign (#). The fifth staff is a blank staff with a fermata over a whole note. The sixth staff is a blank staff with a fermata over a whole note. The seventh staff has a dynamic marking of *#* and a melodic line. The eighth staff has a dynamic marking of *p* and a melodic line.

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2nd Eb ALTO SAXOPHONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a first ending (1.) and a second ending (2.) marked *mf*. The second staff, labeled 'A', contains a melodic line with slurs and a *unis.* marking. The third staff continues the melodic line with a *p* marking. The fourth staff, labeled 'B', features a 5-measure rest and a *p* marking. The fifth staff continues the melodic line with *p*, *f*, and *mf* markings. The sixth staff, labeled 'C', contains a 5-measure rest. The seventh staff continues the melodic line with a *mf* marking and a 3-measure rest. The eighth staff contains a 4-measure rest.

"CLOSE TO YOU"

. 2 .

2ND Eb ALTO SAX

Handwritten musical score for the 2nd Eb Alto Saxophone part of the song "Close to You". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. A box containing the letter 'D' is placed at the start of the first staff. The music features a melodic line with various ornaments, including grace notes and slurs. A handwritten 'Solo' is written above the first staff. The second staff continues the melodic line. The third staff begins with a box containing the letter 'E'. The fourth staff contains a whole rest followed by a measure with a '2' written above it, indicating a second ending. The fifth staff begins with a box containing the letter 'F' and contains a melodic line with a slur and a handwritten '(b)' above a note. The sixth staff contains a whole rest followed by a measure with a '4' written above it, indicating a fourth ending. The seventh staff begins with a box containing the letter 'G' and contains a whole rest followed by a measure with a '4' written above it, indicating a fourth ending. The eighth staff contains a melodic line with a key signature change to one sharp (F#) indicated by a sharp sign below the staff. The ninth staff contains a melodic line with a slur and a handwritten 'p' below it, indicating a piano dynamic. The tenth staff contains a melodic line with a slur and a handwritten 'p' below it, indicating a piano dynamic.

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1st Bb TENOR SAXOPHONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)
(2ND TIME ONLY)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes, and ending with a quarter note.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "1. UNIS. w/ TRPT." and a second ending bracket labeled "2.". Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "A" and a second ending bracket labeled "UNIS.". Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "B" and a second ending bracket labeled "UNIS. w/ TRPT.". Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "B" and a second ending bracket labeled "UNIS. w/ TRPT.". Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "B" and a second ending bracket labeled "UNIS. w/ TRPT.". Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "B" and a second ending bracket labeled "UNIS. w/ TRPT.". Dynamics include *p*, *f*, and *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a first ending bracket labeled "C" and a second ending bracket labeled "3".

"CLOSE TO YOU"

SOLO

Chord progression: $BbMA7$ $A_{mi}7$ $G_{mi}7$ $G_{mi}7/C$ $FMA7$ $C_{mi}9$ $B13(+11)$

Chord: $BbMA7$

Triplet: 3

SOLO

Chord progression: $BbMA7$ $A_{mi}7$ $G_{mi}7$ $G_{mi}7/C$ $FMA7$

Section D

Dynamic: p

Section E

Section F

UNIS. W/TRPT.

Section G

Dynamic: mf

ENS.

W/TRPT.

Dynamic: p

(They Long To Be)
CLOSE TO YOU

2nd Bb TENOR SAXOPHONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of moderate swing at 112 beats per minute. The score is divided into several sections:

- First Staff:** Starts with a 7-measure rest, followed by a first ending (1.) and a second ending (2.).
- Section A:** A melodic line starting with a 3-measure rest, marked *UNIS.* (unison).
- Section B:** A melodic line starting with an 8-measure rest, marked *p* (piano).
- Section C:** A melodic line starting with a 5-measure rest, marked *f* (forte) and *mf* (mezzo-forte).
- Final Staff:** A melodic line starting with a 3-measure rest, marked *mf*, and ending with a 4-measure rest.

Dynamic markings include *mf*, *p*, *f*, and *UNIS.* The score includes various musical notations such as rests, slurs, and articulation marks.

"CLOSE TO YOU"

. 2 .

2ND B \flat TENOR SAX

Handwritten musical score for 2nd B \flat Tenor Saxophone. The score consists of ten staves. The first staff begins with a key signature change to D major, indicated by a 'D' in a box. It contains a melodic line starting with a piano (*p*) dynamic, followed by a *SOLI* section. The second staff continues the melodic line with a fortissimo (*fp*) dynamic. The third staff starts with a key signature change to E major, indicated by an 'E' in a box. The fourth staff contains a whole rest with a '2' above it, indicating a two-measure rest. The fifth staff continues the melodic line with a key signature change to F major, indicated by an 'F' in a box. The sixth staff contains a whole rest with a '4' above it, indicating a four-measure rest. The seventh staff contains a whole rest with a '4' above it, indicating a four-measure rest. The eighth staff continues the melodic line with a key signature change to G major, indicated by a 'G' in a box. The ninth staff continues the melodic line with a sharp sign (#) below the first note. The tenth staff concludes the piece with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic.

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E♭ BARITONE SAXOPHONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

4TH TRB. CUE

1. 2. mf

A

ING FEEL

B 2 4TH TRB. mf

p f

C 5

7

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of seven staves of music. The first staff is marked '4TH TRB. CUE' and begins with a treble clef and a 4/4 time signature. The tempo is 'MODERATE SWING' with a quarter note equal to 112 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'fp' (forzando). There are also performance instructions like 'ING FEEL' and '4TH TRB.' written above the staves. Section markers 'A', 'B', and 'C' are placed at the beginning of the third, fourth, and sixth staves, respectively. Rehearsal marks with numbers 2, 5, and 7 are present on the fourth, fifth, and seventh staves. The piece concludes with a final note on the seventh staff.

"CLOSE TO YOU"

. 2 .

E♭ BARI SAX

Handwritten musical score for E♭ Baritone Saxophone. The score is written on ten staves. The first two staves are in the key of D major, indicated by a 'D' in a box at the beginning. The first staff starts with a dynamic marking of *p* (piano) and includes a 'Solo' instruction. The second staff ends with a dynamic marking of *fp* (fortissimo). The third staff is in the key of E major, indicated by an 'E' in a box. The fourth staff contains a measure with a fermata and a '2' written above it. The fifth staff is in the key of F major, indicated by an 'F' in a box. The sixth and seventh staves are empty, with a '4' written above the sixth staff. The eighth staff is in the key of G major, indicated by a 'G' in a box. The ninth and tenth staves contain musical notation with dynamic markings of *p* and *fp*.

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8/5 (36)

Score: +10 pgs.

1st Bb TRUMPET

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

TO BUCKET MUTE

1.

2.

mf

A



2



B OPEN

8



UNIS.

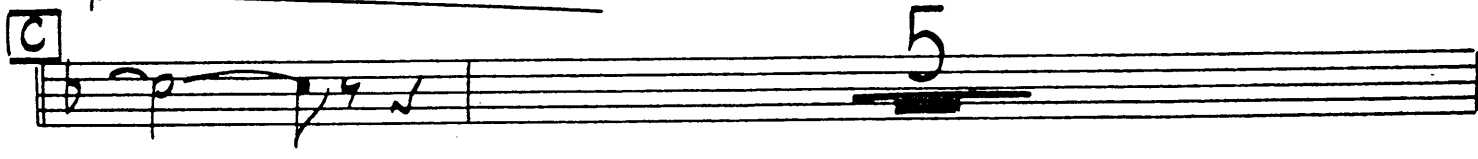
p

mf



C

5



mf

3



4



"CLOSE TO YOU"

. 2 .

1ST B♭ TRUMPET

This is a handwritten musical score for the 1st B♭ Trumpet part of the piece "Close to You". The score is written on ten staves, with key signatures and time signatures indicated by boxed letters and symbols.

- Staff 1:** Starts with a boxed **D** (D major) and a 4/4 time signature. It contains a melodic line with slurs and accents, followed by a rest and a chord with an accent (^).
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Starts with a boxed **E** (E major) and continues the melodic line. It includes a dynamic marking **fp** (fortissimo) and a slur.
- Staff 4:** Continues the melodic line with a slur and an accent (^).
- Staff 5:** Continues the melodic line with a slur and an accent (^).
- Staff 6:** Continues the melodic line with a slur and an accent (^).
- Staff 7:** A blank staff with a large number **4** written above it, indicating a measure rest.
- Staff 8:** A blank staff with a large number **4** written above it, indicating a measure rest.
- Staff 9:** Starts with a boxed **G** (G major) and contains a melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents (^), and dynamic markings (p, fp). There are also some handwritten annotations like a large **#** and a **2** above notes.

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2nd Bb TRUMPET

Lyric by HAL DAVID
 Music by BURT BACHARACH
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)
 (2ND TIME ONLY)



UNIS. w/ TENOR



BbMA7

SOLO BbMA7 Emi7 A7 Ami7 Dmi7 G7 Cmi7 F7

BbMA7

D

E

E

UNIS. W/TENOR

G

mf

ENS.

f

w/TENOR

p

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3rd Bb TRUMPET

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

TO BUCKET MUTE

1.
 2.
 mf

A

2

B OPEN

8

UNIS.

p

mf

C

5

mf

3

4

"CLOSE TO YOU"

. 2 .

3RD B♭ TRUMPET

Handwritten musical score for 3rd B♭ Trumpet, measures 1-8. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. Measure 1 starts with a dynamic marking of *p* and a boxed chord symbol **D**. Measure 2 ends with a dynamic marking of *fp*. Measure 3 starts with a boxed chord symbol **E**. Measure 4 ends with a sharp sign (#). Measure 5 starts with a boxed chord symbol **E**. Measure 6 contains a whole rest with a '4' above it. Measure 7 starts with a boxed chord symbol **G**. Measure 8 ends with a sharp sign (#). The score includes various musical notations such as slurs, accents, and dynamic markings.

"CLOSE TO YOU"

. 2 .

4TH B♭ TRUMPET

Musical staff with treble clef, key signature of one flat, and a boxed 'D' indicating the starting note. The staff contains a melodic line with various dynamics including *p* and *fp*, and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'E' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'E' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'E' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'E' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'E' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'G' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'G' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

Musical staff with treble clef, key signature of one flat, and a boxed 'G' indicating the starting note. The staff contains a melodic line with dynamics including *fp* and includes slurs and accents.

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1st TROMBONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)
BUCKET MUTE

The musical score for the 1st Trombone part of "Close to You" is written in 4/4 time with a tempo of Moderate Swing (♩ = 112). The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with notes G4, A4, Bb4, and C5. The second staff includes first and second endings, with a dynamic marking of *mf*. The third staff is marked with a box 'A' and contains a complex rhythmic pattern of sixteenth notes. The fourth staff continues the melodic line with notes G4, A4, Bb4, and C5. The fifth staff is marked with a box 'B' and includes a section labeled "OPEN" with a large '2' indicating a second ending. The sixth staff continues the melodic line with notes G4, A4, Bb4, and C5. The seventh staff is marked with a box 'C' and includes a section labeled "6" indicating a sixth ending. The eighth staff continues the melodic line with notes G4, A4, Bb4, and C5. The ninth staff continues the melodic line with notes G4, A4, Bb4, and C5. The tenth staff continues the melodic line with notes G4, A4, Bb4, and C5. The score includes various dynamic markings such as *p*, *mf*, and *fp*, and features slurs, accents, and articulation marks throughout.

5

Musical notation for measures 5 through 8. Measure 5 is marked with a square 'D' and contains a complex chordal figure with slurs and accents. Measure 6 features a dynamic marking 'p' and a hairpin crescendo. Measure 7 is marked with a square 'E' and contains a descending melodic line. Measure 8 is marked with a square 'F' and contains a complex chordal figure with slurs and accents. A hairpin decrescendo is present at the end of measure 8.

4

Musical notation for measures 9 and 10. Measure 9 is marked with a square 'G' and contains a simple melodic line. Measure 10 contains a descending melodic line with a 'SOLI' marking and a dynamic marking 'fz'. A hairpin decrescendo is present at the end of measure 10.

(They Long To Be)
CLOSE TO YOU

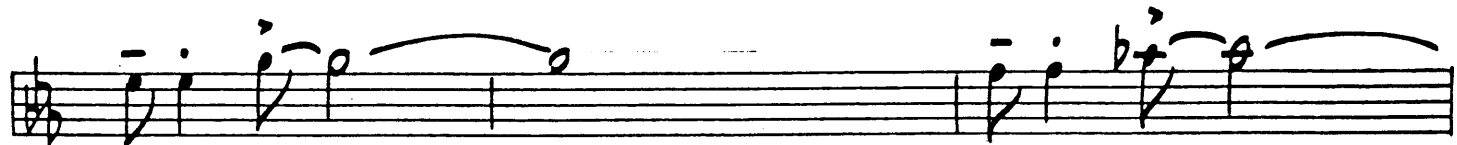
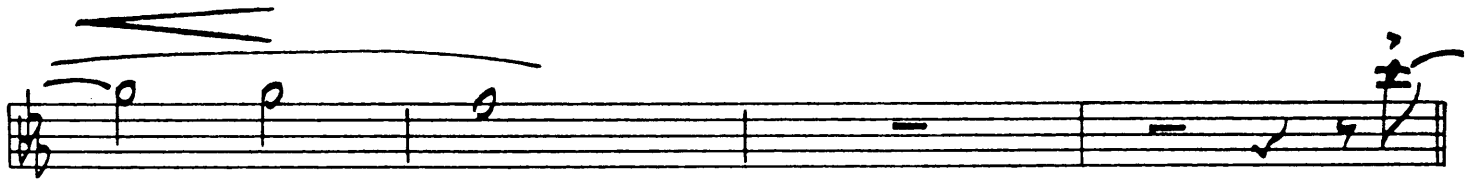
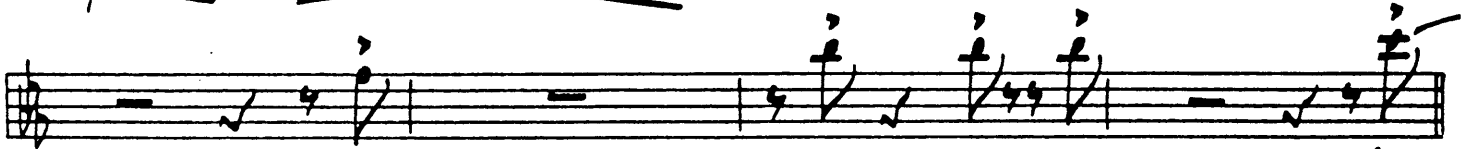
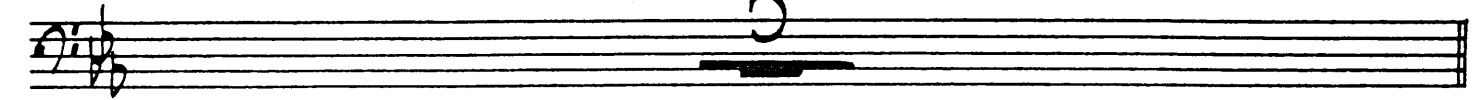
Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

2nd TROMBONE

MODERATE SWING (♩ = 112)
BUCKET MUTE

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 112 beats per minute. The performance instruction 'BUCKET MUTE' is written above the first staff. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff includes first and second endings, with a dynamic marking of *mf* (mezzo-forte) at the end. The third staff is marked with a box 'A' and contains a complex melodic line with many beamed notes. The fourth staff continues this melodic line. The fifth staff has a dynamic marking of *fp* (fortissimo-piano) and includes a hairpin crescendo. The sixth staff is marked with a box 'B' and the word 'OPEN' above a '2' (second ending), with a dynamic marking of *mf*. The seventh staff continues the melodic line and ends with a dynamic marking of *f* (forte). The eighth staff is marked with a box 'C' and a '6' (sixth ending). The ninth staff continues the melodic line with a dynamic marking of *mf* and includes a hairpin crescendo.

5



(They Long To Be)
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Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

3rd TROMBONE

MODERATE SWING (♩ = 112)
BUCKET MUTE

The musical score for the 3rd Trombone part is written on a single staff in B-flat major (two flats) and 4/4 time. It begins with a dynamic marking of *p* (piano) and a bucket mute instruction. The first line contains a whole note chord, followed by a half note chord, and then a quarter note chord. The second line features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf* (mezzo-forte). The third line is marked with a box 'A' and contains a complex melodic line with many sixteenth notes. The fourth line continues the melodic line with a dynamic marking of *fp* (fortissimo piano). The fifth line is marked with a box 'B' and contains a melodic line with a dynamic marking of *mf*. The sixth line continues the melodic line with a dynamic marking of *f* (forte). The seventh line is marked with a box 'C' and contains a melodic line with a dynamic marking of *mf*. The eighth line contains a melodic line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

D

E

E

4

G

(They Long To Be)
CLOSE TO YOU

BASS TROMBONE

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE


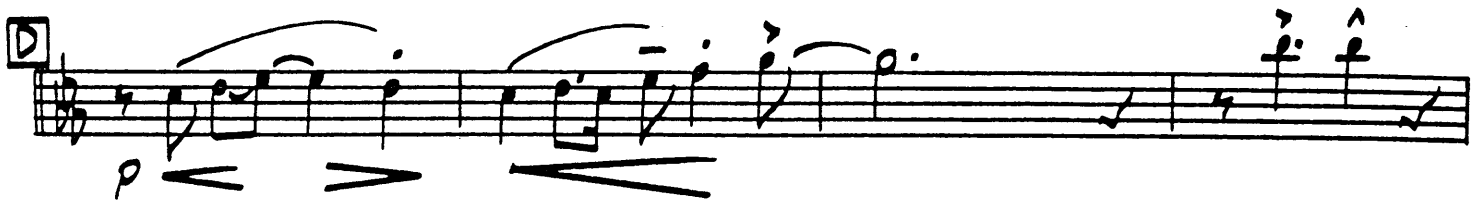
MODERATE SWING (♩ = 112)
(BUCKET MUTE)

The musical score is written for Bass Trombone and consists of several staves of music. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 112 beats per minute. The instruction '(BUCKET MUTE)' is written above the first staff. The music starts with a dynamic marking of *p* (piano). The first staff contains a series of notes, including a half note G2, a half note F2, and a half note E2, followed by a melodic line. The second staff continues the melody with a first ending bracket and a second ending bracket, ending with a dynamic marking of *mf* (mezzo-forte). The third staff is marked with a box containing the letter 'A' and contains a complex melodic line with many sixteenth notes. Below this staff, the instruction '(SWING FEEL)' is written. The fourth staff continues the melody with a dynamic marking of *fp* (fortissimo). The fifth staff is marked with a box containing the letter 'B' and the word 'OPEN' with a circled '2', indicating a second ending. It features a dynamic marking of *mf*. The sixth staff continues the melody with a dynamic marking of *f* (forte). The seventh staff is marked with a box containing the letter 'C' and a circled '6', indicating a six-measure rest. The eighth staff continues the melody with a dynamic marking of *mf* and a circled '2' at the end, indicating a two-measure rest.

5



D



E



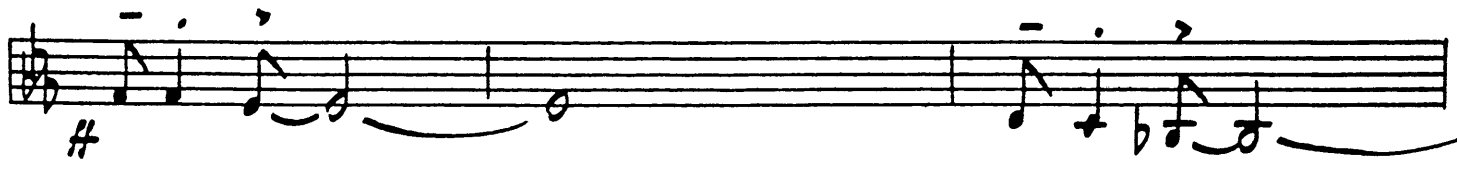
E



4



G



(They Long To Be)
CLOSE TO YOU

PIANO

Lyric by HAL DAVID
 Music by BURT BACHARACH
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

SIMILE....

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The music is in a key with two flats (Bb major or Dm minor). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and notes. A box labeled 'B' is in the top left corner. Chords written above the staff include Bbmi7 and A7.

SIMILE...

Handwritten musical notation for the second system, labeled 'SIMILE...'. It consists of two staves. The treble staff has a series of chords: AbMA7, Gmi7, Fmi7, Fmi7/Bb, Eb(9), Eb, and Eb(9). The bass staff has a corresponding bass line with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The treble staff has chords: AbMA7, Gmi7, Fmi7, Fmi7/Bb, Ebb, Bbmi7, and Eb7(b9). The bass staff has a bass line. Dynamics 'p' and 'mf' are indicated. A hairpin crescendo is shown under the bass staff.

Handwritten musical notation for the fourth system, marked with a box 'C' in the top left. It consists of two staves. The treble staff has chords: AbMA7, Dmi7, G7, Gmi7, Cmi7, Bmi7, Bbmi7, and A7. The bass staff has a simple bass line.

Handwritten musical notation for the fifth system. It consists of two staves. The treble staff has chords: AbMA7, Gmi7, Fmi7, Fmi7/Bb, EbMA7, Bbmi9, and A13(+11). The bass staff has a simple bass line.

"CLOSE TO YOU"

PIANO

Handwritten musical notation for the first system, measures 1-4. The key signature is B-flat major. Chords are indicated above the staff: $A\flat MA^7$, $D mi^7$, G^7 , $G mi^7$, $C mi^7$, F^7 , $B\flat mi^7$, $E\flat^7$. The notation includes a treble and bass clef with a grand brace, and a fermata over the first measure.

Handwritten musical notation for the second system, measures 5-8. The key signature is B-flat major. Chords are indicated above the staff: $A\flat MA^7$, $G mi^7$, $F mi^7$, $F mi^7 / B\flat$, $E\flat MA^7$. The notation includes a treble and bass clef with a grand brace, and a fermata over the eighth measure.

Handwritten musical notation for the third system, measures 9-12. The key signature is B-flat major. Chords are indicated above the staff: $D\flat 9$, $G mi^7$, C^9 , $C^9 / B\flat$. The notation includes a treble and bass clef with a grand brace, a piano (*p*) dynamic marking, and various rhythmic notations.

Handwritten musical notation for the fourth system, measures 13-16. The key signature is B-flat major. Chords are indicated above the staff: $A\flat MA^9$, F^9 , $B\flat 13$, $A\flat MA^9$. The notation includes a treble and bass clef with a grand brace, a piano (*p*) dynamic marking, and various rhythmic notations.

Handwritten musical notation for the fifth system, measures 17-20. The key signature is B-flat major. The notation includes a treble and bass clef with a grand brace, a piano (*p*) dynamic marking, and a "Roll" instruction with a wavy line. A diagonal line with "L.H." and "C.L.S.S." is drawn across the system.

"CLOSE TO YOU"

PIANO

SOLO

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 A13(+11) AbMA9

SOLO

Bbmi7 A9

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 Bbmi7 Eb7(b9)

SIMILE....

(b) AbMA7 Gmi7 Fmi7 Fmi7/Bb Eb(9) Eb Eb(9)

AbMA7 Gmi7 Fmi7 Fmi7/Bb Db13 Eb6 EbMA7

(They Long To Be)
CLOSE TO YOU

BASS

Lyric by HAL DAVID
 Music by BURT BACHARACH
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

Musical staff 1: Bass line starting with a dynamic marking of *mf*.

Musical staff 2: Bass line with first and second endings.

A
 Musical staff 3: Section A, first line of bass line.

Musical staff 4: Section A, second line of bass line with a dynamic marking of *fp*.

B
 Musical staff 5: Section B, first line of bass line with a dynamic marking of *mf*.

Musical staff 6: Section B, second line of bass line.

Musical staff 7: Section B, third line of bass line with dynamic markings *p*, *f*, and *mf*.

C
 Chord chart for Section C: $A^{\flat}MA^7$ Dmi^7 G^7 Gmi^7 Cmi^7 Bmi^7 $B^{\flat}mi^7$ A^7

"CLOSE TO YOU"

BASS

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 Bbmi9 AB(+11) AbMA7 Dmi7 G7

Gmi7 Cmi7 F7 Bbmi7 Eb7 AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7

D

E

E

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 Bbmi7 Eb7(b9)

G

(They Long To Be)
CLOSE TO YOU

DRUMS

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 112)

The drum score is written on five staves. The first staff is for the Hi-Hat (H.H.), the second for the Cymbal (Cym.), and the third for the Ride. The fourth and fifth staves are for the Tom-toms (Toms). The score includes various dynamics such as *mf*, *fp*, and *p*, and articulations like accents and slurs. Section markers A, B, and C are placed at the beginning of their respective staves. The tempo is marked as Moderate Swing with a quarter note equal to 112 beats per minute. The score concludes with a double bar line and a large 'V' mark.

(SIM....)

(12) (16)

D

p

(SOLO)

p fp

E

(FILL)

(PNO.)

(SOLO)

#

F

(PNO.)

G

H.H.

Cym. TOMS

(SOLO)

(SOLO)

(SOFT FILL)

p fp

The image shows a handwritten drum score for the song "Close to You". It consists of several staves of music. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with a "SIM...." marking above the first few measures and measure numbers "(12)" and "(16)" above later measures. The second staff is a bass clef staff with a "D" box at the beginning, containing a melodic line with various note values and rests, starting with a "p" dynamic marking. The third staff is a treble clef staff with a "E" box at the beginning, containing a melodic line with a "FILL" marking above a dashed line. The fourth staff is a bass clef staff with a "F" box at the beginning, containing a melodic line with a "SOLO" marking above a dashed line and a sharp sign below. The fifth staff is a treble clef staff with a "G" box at the beginning, containing a melodic line with a "SOLO" marking above a dashed line. The sixth staff is a bass clef staff with a "G" box at the beginning, containing a melodic line with a "SOLO" marking above a dashed line. The seventh staff is a treble clef staff with a "G" box at the beginning, containing a melodic line with a "SOFT FILL" marking above a dashed line. The eighth staff is a bass clef staff with a "G" box at the beginning, containing a melodic line with a "SOFT FILL" marking above a dashed line. The score includes various musical notations such as note heads, stems, beams, rests, and dynamic markings like "p" (piano) and "fp" (fortissimo piano). There are also performance instructions like "SOLO" and "SOFT FILL" in parentheses, and specific instrument markings like "H.H." (Hi-Hat), "Cym." (Cymbal), and "TOMS".

(They Long To Be)
CLOSE TO YOU

GUITAR

Lyric by HAL DAVID
 Music by BURT BACHARACH
 Arranged by DAVE WOLPE

(MODERATE SWING) (♩ = 112)

AB(9) G7sus G7 Gmi7 Cm7 Cb7 Bbmi7 A7

mf (STRAIGHT 4) SIMILE.....

ABMA7 Gmi7 Fmi7 Fmi7/Bb Eb(9) Eb 1. Eb(9) 2. Eb(9) ABMA7

A Ab6 ABMA7 Ab6 Db9 Db9(+11) Db9 Gmi7 C9 C9/Bb

ABMA7 Gmi7(+5) Gbb Cm7/F F7 Fmi7/Bb (SOLI) w/PIANO

fp *mf*

B Bbmi7 A7

ABMA7 Gmi7 Fmi7 Fmi7/Bb Eb(9) Eb Eb(9)

SIMILE.....

ABMA7 Gmi7 Fmi7 Fmi7/Bb Eb6 Bbmi7 Eb7(b9)

p *f* *mf*

C ABMA7 Dmi7 G7 Gmi7 Cm7 Bmi7 Bbmi7 A7

"CLOSE TO YOU"

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 Bbmi7 A13(+11) AbMA7 Dmi7 G7

Gmi7 Cmi7 F7 Bbmi7 Eb7 AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7

D Ab Ab6 AbMA7 Ab6 Db9 Gmi7 C9 C9/Bb

AbMA9 A9(+11) AbMA9 F9 Bb13 AbMA9

E AbMA9 Ab G7 Gmi7 Gmi7 Eb/Bb A13

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 A13(+11) AbMA9

F Ab6 AbMA9 Ab6 Dmi7 G7 Gmi7 Bmi7 E9 Bbmi7 A9

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbMA7 Bbmi7 Eb7(b9)

G AbMA7 Gmi7 Fmi7 Fmi7/Bb Eb(a) Eb Eb(a)

SIMILE

AbMA7 Gmi7 Fmi7 Fmi7/Bb EbDb13(+11) EbMA7

#

fp